



Final & Next Steps Conference

Negotiating Troubled Pasts: History, Politics, Arts and the Media

15 OCTOBER 2021, 9.00AM-5PM CET | TELECONFERENCE

Several European societies are still suffering from the conflicts rooted in the past and look for the means to overcome the difficult historical legacy. RePAST was a research project that addressed this issue; relying on a multi-method interdisciplinary approach, as it investigated how six member states of the EU and two non-member states (Bosnia-Herzegovina, Cyprus, Germany, Greece, Ireland, Kosovo, Poland, Spain) deal with their troubled pasts today. By analysing the discourses in history, media, politics and arts & culture, the project explored how these conflicting discourses impact European integration and hinder attempts to increase internal cohesion of these societies. Based on an extensive research, the project implemented several actions and proposes strategies for reflecting upon these discourses to strengthen European integration.

A range of topics will be discussed:

- What have we theoretically and practically learned regarding the troubled past(s) and the effective means for overcoming it?
- Are in a strongly differentiated European context, good practices, transferable from one context to another?
- What roles can be played by European countries – members of the EU and non-members – and the EU as an institution in the attempts to overcome troubled past(s)?

We kindly invite you to participate at our workshop by joining us [here](#). To receive additional information you could register [here](#). If you have any question, contact us at Georgios.Terzis@vub.be

We are looking forward to meeting you online,
The RePAST Team



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AGENDA

- 09.00-9.15 **Opening Session and Introduction to the Conference**
- Opening remarks
Georgios Terzis, Brussels School of Governance
- Working through troubled pasts
Rodrigo Martin Galan, European Commission, Research Executive Agency (tbc)
- 9:15-10.00 **Negotiating Trouble Pasts: History**
- The nexus between Academia and the Public Sphere in Revisionists debates in Europe
Georgios Antoniou, Aristotle University of Thessaloniki
- Dealing with troubled pasts through Oral Histories: The feasibility of a future common European Identity
Dionysis Panos, Cyprus University of Technology
- Moderated by **Vasiliki Triga**, Cyprus University of Technology*
- 10:00-10:45 **Negotiating Trouble Pasts: Arts**
- What forms of engagement and possible solutions can artistic and cultural productions offer to conflicting memories and memories of conflicts?
Katarzyna Bojarska, Widok Foundation
- Commented and moderated by **Tomasz Rawski**, Widok Foundation and University of Warsaw*
- 10:45–11:00 Break
- 11:00–11.45 **Negotiating Trouble Pasts: Politics**
- Attitudes and EU policies towards memories of the past
James Sweeney, Lancaster University, **Marta Parades**, Universidad Pontificia Comillas, and **Ricardo Dacosta**, Universidad Autónoma de Madrid
- Moderated by **Irene Martin**, Universidad Autónoma de Madrid*
- 11.45–12.30 **Negotiating Trouble Pasts: Media**
- Key lessons and findings from a multi-country and multi-case study approach to media and past conflict.
Eugenia Siapera, University College Dublin
- Assessing the Gap Between Private and Public Memory: The Perception and Interpretation of Conflicting Mnemonic Narratives - A comparative study from Germany and Poland
Anke Fiedler, Ludwig-Maximilians-Universität München
- Moderated by **Kenneth Andresen**, University of Agder*
- 12:30-13:30 Lunch Break

13.30-14.30 **Policy and Practice**

RePast meets new technologies: The digital tours
Christina Ntaltagianni, Clio Muse Tours

Fact Finders: A serious games for critical thinking of the past
Simon Egenfeldt-Nielsen, and **Sara Hajlund**, Serious Games Interactive

Ideas for future research on troubled past(s): topics, approaches and methodologies
Rok Zupančič and **Faris Kočan**, University of Ljubljana

14.30-15.00 **Closing Remarks and the Road Ahead**

Dimitra Milioni, Cyprus University of Technology

Basil Gounaris, Aristotle University of Thessaloniki & Observatory on History
Teaching in Europe, Council of Europe